

Handwritten musical score for guitar, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. Circled numbers 1 through 5 are used throughout to indicate specific fingerings. Some systems include bracketed labels like $\frac{1}{2} C II$ and $\frac{4}{6} C II$. The score concludes with a page number **-5-** at the bottom center.

This is a handwritten musical score for guitar, consisting of six systems of staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), and time signatures (4/4 and 6/8). The score features complex fingerings indicated by numbers 1-4, slurs, and specific performance markings. The first system includes markings for "1 2 C I" and "4 6 C II". The second system is marked "legato". The third system includes a "ff" (fortissimo) marking. The fourth system is marked "ossessivo". The fifth system includes a "f" (forte) marking. The sixth system includes a "3" marking. The score is written in a fluid, handwritten style with some corrections and annotations.

4c IV

First system of musical notation. The upper staff features a melodic line with various intervals and accidentals, including a circled '2' and a circled '3'. The lower staff provides a harmonic accompaniment with sustained notes and some ledger lines.

Second system of musical notation. The upper staff continues the melodic development with more complex intervals. The lower staff includes some ledger lines and a circled '4'.

Third system of musical notation. The upper staff contains several triplet markings (indicated by '3' over groups of notes). The lower staff features a series of ledger lines and some notes.

Fourth system of musical notation. The upper staff shows a melodic line with triplet markings and a circled '4'. The lower staff consists of several ledger lines.

Fifth system of musical notation. The upper staff includes triplet markings and a circled '4'. The lower staff features a series of ledger lines and some notes. The text *di nuovo staccato* is written below the staff.

Sixth system of musical notation. The upper staff continues the melodic line with various intervals and accidentals. The lower staff features a series of ledger lines and some notes.

② $\frac{1}{2} CV$

② $\frac{1}{6} CV$

② $\frac{1}{2} CI$ *mim.*

Lento

(lunga)

arm. XII VII

XII XII XII

legato e sonoro

rallentando

Roma,
31 gennaio
2002